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Dei Destini Incrociati

Commissioned by the Münchener Biennale
for the Triolo Ensemble

Ritmico ♩ = 126 - 138

The musical score is written for a chamber ensemble and is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Percussion (One player), Piano, Violin, and Violoncello. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Violoncello (Vc.).

Flute: Starts with a *ff* dynamic, then transitions to *p (misterioso)* with triplet markings.

Clarinet in Bb: Starts with a *p* dynamic, then transitions to *p (misterioso)* with triplet markings.

Percussion (One player): Features a *ff* dynamic, playing a *Vibraphone - motor on medium* and *Glockenspiel*. Includes a *l.v.* (low voice) part.

Piano: Features a *ff* dynamic, playing triplets and moving to *f* dynamics.

Violin: Starts with *ff* *pizz.* (pizzicato), then moves to *arco* (arco) with *pp* dynamics and triplet markings.

Violoncello: Starts with *ff* dynamics, then moves to *mf*, *p*, and *f* dynamics with triplet markings.

Fl. (Flute): Starts with a *ff* dynamic, then moves to *mp* dynamics with triplet markings.

Cl. (Clarinet): Starts with a *ff* dynamic, then moves to *mp* dynamics with triplet markings and trills.

Perc. (Percussion): Features a *ff* dynamic, playing a *Red.* (Redeem) part.

Pno (Piano): Features a *ff* dynamic, playing triplets and moving to *sfz* dynamics.

Vln I (Violin I): Starts with a *ff* dynamic, then moves to *mf* dynamics with *pizz.* markings.

Vc. (Violoncello): Starts with a *ff* dynamic, then moves to *mf* dynamics with triplet markings.

10

Fl. *f* *mp*

Cl. *mp*

Perc. *mf* *ff* *mf* *f Ped.* *ff Ped.*

Perc. *ff* *mf* *ff*

Pno *p* *ff* *mf* *ff*

Vln I *f* *p* *arco*

Vc. *f*

14

Fl. *poco sf* *ff* *p*

Cl. *poco sf* *f*

Perc. *f* *ff* *Splash Cymbal*

Perc. *mf* *ff* *mp*

Pno *mf* *ff mp* *mp*

Vln I *mf*

Vc. *mf*

17

Fl. *ff mp* *p mf* *ff*

Cl. *ff mp* *p* *f*

Perc. *f* *ff* *f*

Perc. Glock. Chinese Cymbal

Pno *ff mp* *f mf* *più f*

Vln I *fp* *mp* *f* arco

Vc. *mf*

20

Fl. *ff* *f* (flz.)

Cl. *ff* *f*

Perc. *ff* *f* *sfz*

Perc. Glock. Splash Cymbal

Pno *f* *ff* *f* *ff* *sfz*

Vln I *f* *pp sub.*

Vc. *f* *sfz*

23

Fl. *mp*

Cl. *mp*

Perc. *mp* *p* *mp*

Pno *mp* *p* *mp*

Vln I *p* *mp*

Vc. *mp* *pp* *mp* *mp* *pizz.* *più*

Detailed description: This system contains measures 23 through 27. The Flute and Clarinet parts feature melodic lines with triplets and dynamic markings of *mp*, *f*, and *mf*. The Percussion part includes a Chinese Cymbal with dynamics *mp* and *p*. The Piano part has chords and triplets with dynamics *mp* and *p*. The Violin I part has sustained notes with dynamics *p* and *mp*. The Violoncello part has a rhythmic pattern with dynamics *mp*, *pp*, and *mp*, ending with a *pizz.* (pizzicato) marking and the instruction *più*.

28

Fl. *p* *ff* *mf* *f* *ff*

Cl. *mp* *mf* *p sub.*

Perc. *mf* *mf*

Perc. *Chin. Cymb.* *(mp)*

Pno *(mp)* *mf* *mp sub.*

Vln I *poco*

Vc. *mp* *mf*

Detailed description: This system contains measures 28 through 32. The Flute part has a complex rhythmic pattern with dynamics *p*, *ff*, *mf*, *f*, and *ff*. The Clarinet part has melodic lines with dynamics *mp*, *mf*, and *p sub.*. The Percussion part includes a Chinese Cymbal with dynamics *mf* and *(mp)*. The Piano part has chords and melodic lines with dynamics *(mp)*, *mf*, and *mp sub.*. The Violin I part has sustained notes with the instruction *poco*. The Violoncello part has a melodic line with dynamics *mp* and *mf*.

Musical score for measures 33-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Violoncello (Vc.).

- Fl.:** Starts at measure 33 with a dynamic of *p*. Features a *flz.* (flautando) section starting at measure 35. Dynamics range from *p* to *mp*.
- Cl.:** Starts at measure 33 with a dynamic of *mp*. Features triplets and dynamics of *mp*, *mf*, and *p*.
- Perc.:** Includes a *Chin. Cymb.* (Chinese Cymbal) part starting at measure 35 with a dynamic of *mp*.
- Pno:** Features piano accompaniment with dynamics of *p* and *mf*.
- Vln I:** Starts at measure 33 with a dynamic of *(mp)*. Includes a *pizz.* (pizzicato) section starting at measure 35. Dynamics range from *p* to *mp*.
- Vc.:** Starts at measure 33 with a dynamic of *(mp)*. Includes a quintuplet (5) in measure 38. Dynamics range from *mp* to *mf*.

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Violoncello (Vc.).

- Fl.:** Starts at measure 39 with a dynamic of *pp*. Dynamics range from *pp* to *poco sf*.
- Cl.:** Starts at measure 39 with a dynamic of *mf*. Dynamics range from *mf* to *poco sf*.
- Perc.:** Starts at measure 45 with a *Glock.* (Glockenspiel) part. Includes a *Bell tree* part starting at measure 43. Dynamics range from *mp* to *mf*.
- Pno:** Features piano accompaniment with dynamics of *pp*, *mf*, *mp*, and *poco sf*.
- Vln I:** Starts at measure 39 with a dynamic of *mp*. Dynamics range from *mp* to *poco sf*.
- Vc.:** Starts at measure 39 with a dynamic of *mp*. Dynamics range from *mp* to *poco sf*.

46

Cl. *p*

Perc. Vibes *mp*

Perc. Wood blocks (low / medium) *mp* *più f*

Pno *p* *sf* *p* *mp*

Vln I *pp legg.* *arco* *p*

Vc. *pp legg.* *p* *mp*

51

Fl. *p* *f* *p*

Cl. *p* *mp*

Perc. *p* *mp* *poco sf*

Pno *mp* *(mp)*

Vln I *mp* *mf* *f* *p*

Vc. *p* *mf* *f* *p*

57 (flz.)

Fl. *pp*

Cl. *mf* *p* *mf*

Perc. *p* *f* Wood block (medium)

Glock. *mf*

Pno *f* *mf* *f*

Vln I *f* *p*

Vc. *mp* *p* *f* arco pizz.

62

Fl. *più f* *mp* *mf*

Cl. *più f* *mp*

Perc. Vibes *mp*

Pno *più f* *mf*

Vln I *più f* *sf* *p* *mf* arco tr.

Vc. *mp cant.*

68

Fl. *f* *ff* *p*

Cl. *poco* *ff* *p marc.*

Perc. Glock. *mf* Vibes *f sf* Marimba *mp*

Pno *ff* *sf* *mp*

Vln I *f* *ff* *p* *mp*

Vc. *ff* *ff* *p* *p cant.*

pizz. *arco* *pizz.* *arco*



74

Fl. *p*

Cl. *p*

Perc. *f*

Pno *f*

Vln I *f cant.* *p*

Vc. *f cant.* *p*

Musical score for measures 79-83. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 at measure 81. Dynamics include *ff*, *f*, *mp*, and *ff*. Performance markings include accents, slurs, and triplets. A box labeled "Tubular bells" is present above the Percussion staff in measure 83. A double bar line is at the end of measure 83.

Musical score for measures 84-88. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. Dynamics include *ff*. Performance markings include accents, slurs, and triplets. A double bar line is at the end of measure 88.

10

88

Fl.

Cl.

Perc.

Pno

Vln I

Vc.

Susp. cymb (hard yarn stick)

Tub. Bells

p

mp

mf

fp

pizz.

mf

93

Fl.

Cl.

Perc.

Pno

Vln I

Vc.

Vibes

mf

p

mp

p

mp

pp

pp

p

p

pp

arco

arco

p cant.

p